CRONULLA HIGH SCHOOL

ALEXANDER WITHERDEN
Cronulla High School
I come from a fourth generation military family, including a family member who fought in WW1.

JAZMAREE DAWSON
Cronulla High School
My poem related to soldiers having hard armour and tough exterior, but on the inside they were scared for their lives and the lives of their mates.

MR JAMIE CHERRY – SUPERVISING TEACHER
Cronulla High School
This is a fantastic opportunity for the four students to share their memories of Anzac Day 2015 with all students at Cronulla High School.

THOMAS McCORQUODALE
Cronulla High School
The failed battle on the Gallipoli Peninsula inflicted scars that are still felt by us as a nation today.

CUMBERLAND HIGH SCHOOL

LUKE SALT
Cumberland High School
The Gallipoli tour will give me the opportunity to fulfil my Great Uncle and hero’s wish to say a prayer on the shores of Gallipoli for the thousands who didn’t return.

GEORGIA McPHERSON
Cumberland High School
I explored the impact it would have on me and my family if my Brother had embarked on a similar journey to my Great Grandfather and Great Uncle.

MR BRADLEY SMITH – SUPERVISING TEACHER
Cumberland High School
I feel that it is important for students to understand the sacrifices and discoveries people have made in the past that directly impact on who we are and what we do today.

RONAN BREHONY
Cumberland High School
This tour will provide me with the opportunity to pay my respects to those who sacrificed their youth and their lives for a contemporary harmonious and free Australia.

SUZANNE MONAGHAN
Cumberland High School
I have family members who have served in the past and who are currently serving. I feel that this tour would provide the ultimate opportunity to pay my respects.
NSW GALLIPOLI 2015 SCHOOL TOUR – STUDENTS & TEACHERS

DE LA SALLE CATHOLIC COLLEGE, CARINGBAH

LUKE DI STEFANO
De La Salle Catholic College, Caringbah
My presentation compared the life of Anzac Legend Alec Campbell to my own. The Anzac spirit brought the country together for a common purpose.

EMERSON FENWICK
De La Salle Catholic College, Caringbah
My essay described how a military defeat 100 years ago has shaped the spirit of a nation. Commemorating the 100 years is an important way to instil in young people the importance of Anzac.

CAMERON JONES
De La Salle Catholic College, Caringbah
Anzac Day is a special opportunity to remember the important qualities attributed to the Anzac.

ETHAN WATERFIELD
De La Salle Catholic College, Caringbah
I composed a song that portrayed the spirit of Anzac legend. This sense of mateship helped them to endure the most horrible of conditions and experiences.

MRS JOANNE COLOGON – SUPERVISING TEACHER
De La Salle Catholic College, Caringbah
I want to encourage students’ understanding of Australia’s role in world conflicts and how this has shaped our nation.

DELANY COLLEGE

DIVASHNA KUMAR
Delany College
I hope to better connect young people with the message of those who gave their lives so that we could live ours.

BEVERLEY KAVIYA
Delany College
My presentation simulates a person walking through a museum, thoughtfully and solemnly considering artefacts and pictures on walls.

RAPHAELLA CHIDIC
Delany College
As a school leader, I desire to make the Anzac narrative better known, not just on Anzac Day.

KRystal DOCKER
Delany College
My Grandfather’s war diaries have inspired me to apply for the tour, so I have the opportunity to pay my respects to the fallen at Gallipoli.

MRS JENNIFER VENHUIZEN – SUPERVISING TEACHER
Delany College
I am participating in the tour so that I can be better equipped to communicate the Anzac narrative to my students.
LiAM MARCHANT
Emmanuel Anglican College
The Gallipoli Centenary is of great significance to all Australians and I would be honoured to share this experience with the wider community when I return.

Ella Webb
Emmanuel Anglican College
On reflecting on the Gallipoli story, the courage and commitment showed by the soldiers in serving their country and the empire resonated with me.

Mr Robert Tobias – Supervising Teacher
Emmanuel Anglican College
I have a very strong sense of the sacrifices made by servicemen and servicewomen, and their families, to ensure that we live a safe, prosperous and democratic nation.

ErInamy Smykel
Emmanuel Anglican College
I am inspired by the challenging circumstances that the young soldiers of Gallipoli struggled through.

Jake Davis
Emmanuel Anglican College
I am an Air Force Cadet and I hope to become a pilot as a member of the RAAF. I believe that we should always remember and honour those who have served their country.

Miss Venessa Horne – Supervising Teacher
Griffith High School
I have a passion to explore this part of Australia’s history and my own family’s connection more thoroughly.

GiuliA Zanotto
Griffith High School
I am passionate and committed to acknowledging all who went to war, particularly the nurses and other female support services that are often forgotten.

ThomAs Martin
Griffith High School
While my Great Grandfather survived Gallipoli, my Grandfather’s best mate was killed in action – I would like to find his grave and pay my respects to this man and personally thank him for paying the ultimate price serving his country.

Madison Penrith
Griffith High School
I come from an Aboriginal family and am very proud of my family’s link to Gallipoli and WWI. My Great Great Grandfather and Great Great Uncle fought in WWI alongside non-indigenous diggers.

AndY MCRae
Griffith High School
I have a desire to follow my elder brother into the forces. I have a very special link with my brother and am trying hard to understand his efforts representing his country.
HOLY CROSS COLLEGE

HUDDSON SHAYISHAYI
Holy Cross College
I have a keen sense of Australian history being an immigrant to Australia and am particularly interested to explore the Anzac spirit and its connection to mateship.

ALEX LARA-WATSON
Holy Cross College
The messages of solidarity, remembrance and inclusivity are central to the Anzac Legend.

DANIEL KEELING
Holy Cross College
I have great empathy with the bravery and courage that must have been present amongst the Anzacs at Gallipoli.

MR PAUL SANDS – SUPERVISING TEACHER
Holy Cross College
I look forward to the Gallipoli Tour as a challenging commemoration both physically and emotionally for myself and the students I will lead.

LACHLAN CAMROUX
Holy Cross College
My two Great Grandfathers served in the Australian forces on the shores of Gallipoli at the Anzac landing in 1915. Remembering the failed Gallipoli campaign reminds us of the power of sacrifice and the importance of working together.

HUNTER RIVER HIGH SCHOOL

EMMA HAMPSON
Hunter River High School
I am keen to use this experience to educate younger students and the community as a whole.

LARA HOSKINS
Hunter River High School
I presented a research brochure on the key features of Australia’s WWI campaign.

LAURA ESSEX
Hunter River High School
My presentation focused on the sacrifices made by Australian servicemen and servicewomen and the qualities displayed such as respect, toughness, larrikinism and sacrifice.

ABBIEY DONALD
Hunter River High School
My video presentation is based on my Great Grandfather and focused on the role of the individual in the war and put a face to one of the many soldiers who fought for this country.

MRS KYLIE BEASLEY – SUPERVISING TEACHER
Hunter River High School
I have personally been involved directly in every Anzac Day since 1981, performing the Last Post and Reveille, which has enhanced my respect, empathy and appreciation for all that Anzac Day represents.
I feel it is my duty to try to understand the experiences, the struggles and sacrifices of ordinary Australians who, through acts of selfless bravery, became heroes.

The Tour will afford me the opportunity to give my students a deeper understanding of the Anzac legend.

The chance to attend the dawn service at Gallipoli would be an amazing opportunity to honour my Great Grandfather, who fought in France during WWI.

The inspiration that drove me to apply for the tour is the strong respect I have for the fallen soldiers who lost their lives in a war to protect our freedoms.

I have worked closely with the local RSL club for many years supporting students at Anzac ceremonies and ensuring the school maintains its close connections.

I am a proud representative of the State and my school and I am very excited to come back and share my experiences.

I have a family who were involved in WWI and spent the holidays listening to my Grandparents’ stories from the War era.

I have a strong family connection to Gallipoli with parents from both Turkey and Australia and ancestors fighting on both sides of WWI.

My family has a strong belief in showing respect to the fallen soldiers by attending the War Memorial Service in Canberra each year for Anzac Day.

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### LUCAS HEIGHTS COMMUNITY SCHOOL

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<tr>
<th>Name</th>
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<th>Statement</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHAN WAUDBY</td>
<td>Lucas Heights Community School</td>
<td>The opportunity to discuss issues concerning war has led to a significant bond with my Grandfather.</td>
</tr>
<tr>
<td>MS CATHERINE GRAHAM</td>
<td>Lucas Heights Community School</td>
<td>I believe that it is important to embed the experiences of Gallipoli into the curriculum across a range of subject areas.</td>
</tr>
<tr>
<td>KRISTEN GRUNDIE</td>
<td>Lucas Heights Community School</td>
<td>I am passionate about continuing the legacy and recognise the need to build cross generational relationships to better understand and empathise with the past.</td>
</tr>
<tr>
<td>VERONICA REDMAN</td>
<td>Lucas Heights Community School</td>
<td>Some of my fondest memories of my childhood have been going to the RSL with my Grandmother and reminiscing about relatives who have served in war.</td>
</tr>
<tr>
<td>ALICIA HULL</td>
<td>Lucas Heights Community School</td>
<td>I feel great empathy towards the soldiers and nurses of Gallipoli and aspire to honour their memory by continuing the legacy of the spirit of Gallipoli upon my return.</td>
</tr>
</tbody>
</table>

### MACINTYRE HIGH SCHOOL

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</tr>
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<tbody>
<tr>
<td>ASHLEY JOHNSON</td>
<td>Macintyre High School</td>
<td>My song and video were based on the experiences of my Great Great Grandfather who fought at Gallipoli and my Great Great Great Uncle who died there.</td>
</tr>
<tr>
<td>EMILY CAIRNS</td>
<td>Macintyre High School</td>
<td>My family has a long history of military service from WWI, WWII, Vietnam and Afghanistan and this trip would allow me the opportunity to pay my family’s respects at the commemoration sites.</td>
</tr>
<tr>
<td>COLETTE MONAGHAN</td>
<td>Macintyre High School</td>
<td>Members of my family have fought in both WWI and WWII. Two of them were part of the group who became known as the “Rats of Tobruk”.</td>
</tr>
<tr>
<td>JESSE HAYDEN</td>
<td>Macintyre High School</td>
<td>My poem and the research completed has given me an intense interest in Gallipoli and I am already thinking of writing a sequel poem based on my experiences during the tour.</td>
</tr>
<tr>
<td>MISS KAREN LEE CUTLER</td>
<td>Macintyre High School</td>
<td>I have had previous experience supervising overseas excursions and have been very involved in organising Anzac Day assemblies.</td>
</tr>
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MISS KAREN LEE CUTLER – SUPERVISING TEACHER | Macintyre High School | I have had previous experience supervising overseas excursions and have been very involved in organising Anzac Day assemblies. |
AMELIA NAPIER
Muirfield High School
I am inspired by the Anzac idea of helping each other through courage, determination and spirit.

CARLY VANDEN DOOL
Muirfield High School
I feel strongly about how important nurses were to the diggers and the selfless nature of the nurses who were often the last face they saw and the last voice they heard.

MS LAURA JAMES – SUPERVISING TEACHER
Muirfield High School
The experience of the Centenary is a once in a lifetime opportunity to walk in the footsteps of the Anzacs.

CHLOE VON BRANDIS MARTINI
Muirfield High School
Commemoration is very important to me as I march as part of a band in the Sydney Anzac Day March each year.

BEN WILSON
Muirfield High School
The Centenary is of great importance in communicating what the Anzacs have done for Australia. This trip is a treasured opportunity.

NOAH COOPEY
Pittwater High School
I believe that Australia should continue to take the opportunity to involve all communities in relating to the qualities of the Anzac spirit.

JESSICA RATCLIFF
Pittwater High School
I am aware of the paramount importance of commemorating the contributions of Indigenous Anzacs among all others.

HAMISH WICKMAN
Pittwater High School
This tour provides me with the ideal opportunity to visit the sites where my Great Great Uncle fought and is buried whilst commemorating the roles and characters of all Anzacs during the centenary.

MR STEPHEN KOVACS – SUPERVISING TEACHER
Pittwater High School
My dedication throughout the process inspired many students to submit applications for the 2015 tour and my rapport with applicants enabled me to guide them through this process.

KATHLEEN PARKINSON
Pittwater High School
My journey to the battlefields of the Western Front have motivated me to understand perspectives of WWI veterans and various historians in order to form my own judgements on the importance of commemorating the efforts of Australians in WWI.
PORT HACKING HIGH SCHOOL

WILLIAM CASSIMATIS
Port Hacking High School
The Anzac spirit is inclusive and is able to cross cultural boundaries.

NICOLE FREER
Port Hacking High School
I produced a documentary about the spirit of Anzac through interviewing two past Australian veterans about their understanding of war, conflict and the importance of commemoration.

MS ALISON ELLEM-HONEYWILL – SUPERVISING TEACHER
Port Hacking High School
I grew up hearing the stories of my family members who were involved in the war and am very excited to share this connection to the past with our students.

JORDAN BAILEY
Port Hacking High School
The Anzac spirit is inclusive and is able to cross cultural boundaries.

CATHERINE SAID
Port Hacking High School
My children’s book evoked the strength of the Anzac spirit and its ability to live through the experiences of people.

SAINT MARY MACKILLOP COLLEGE

THERESE HORSFALL
Saint Mary Mackillop College
The inspiration that I will gain from those who fought and sacrificed so much for our country over the last 100 years are the main motivational factors for my application and work.

BEDE McLAURIN
Saint Mary Mackillop College
My work sample related the story of war and how it affected families which I related to my Great Grandfather who served Australia in WWI.

MR ROSS MILLER – SUPERVISING TEACHER
Saint Mary Mackillop College
My great passion is drama and I have written a play on Gallipoli which was included as part of the tour application.

CATHERINE BELL
Saint Mary Mackillop College
My artwork of an Australian soldier coming home conveys the feeling of love and relief that I have felt as a young child when my father returned home on a number of occasions after serving overseas.

KATE WHITEHEAD
Saint Mary Mackillop College
The Anzacs’ sacrifice for King and country was something that united the nation and is significant to Australia’s future as well as being a reminder of the past.
NSW GALLIPOLI 2015 SCHOOL TOUR – STUDENTS & TEACHERS

ST ANDREWS CATHEDRAL SCHOOL

ANNA HOHNE
St Andrews Cathedral School

My passion is telling people’s stories and I want to use my experiences to tell the stories of those who fought at Gallipoli and the Western Front.

ETHAN CROSSWELLER
St Andrews Cathedral School

I have always been interested in the Anzac legend and was inspired by the story of our very own St Andrews Anzac Charles Laseron and the sacrifice and courage that he displayed.

MRS TIINA HUFTON – SUPERVISING TEACHER
St Andrews Cathedral School

My Great Grand Uncle was an Anzac who fought on the Western Front and was killed at Ypres in October 1917.

ANTHONY SEGAEART
St Andrews Cathedral School

I feel connected to the young men who served at Gallipoli and this drove me to tell the story of local heroes. I am keen to expand my knowledge of the Anzacs and share it with others.

ANDREW FOORD
St Andrews Cathedral School

I was drawn to the tour as I have a number of relatives on both my paternal and maternal branches of my family that fought at Gallipoli.

ST GEORGE CHRISTIAN SCHOOL

PETER BINNS
St George Christian School

I hope to study the diaries and photos of my Great Grandfather, Joseph Andrew Lenehan and then create a multimedia presentation to both preserve these memories.

JOSEPHINE ANUGERAH
St George Christian School

Being involved in the Sans Souci Girls Brigade, I have been attending the local Anzac marches at Ramsgate since I was ten years old.

SCOTT WIMBLE
SUPERVISING TEACHER
St George Christian School

I have always dreamed of standing on the cliffs and bluffs where bullet and shell rained a century before, where my Great Great Uncle Frederick Messer fought and died.

BEN MELLER
St George Christian School

I recently learnt a lot about my Great Great Uncle Edgar Meller, Australian motorcycling champion, including his involvement in the war, which sparked my curiosity and drove me to apply for the tour.

LUCINDA BENN
St George Christian School

Through my work sample I hope to emphasise the importance of educating young people on war and the Anzac Legend.
NSW GALLIPOLI 2015 SCHOOL TOUR – STUDENTS & TEACHERS

ST LUKE’S GRAMMAR SCHOOL

ANNA RITCHIE
St Luke’s Grammar School
I applied for this opportunity because it is an amazing experience to stand on the soil where the Anzacs fought.

RYAN CRUIKSHANK
St Luke’s Grammar School
I am keen to share my experiences with others, especially my peers so that they might remember all those who have served Australia in conflicts.

MRS JANN ROBINSON – SUPERVISING TEACHER
St Luke’s Grammar School
I would like to be able to share my experiences with the students and to deepen their knowledge and understanding of the events.

ST PHILIP’S CHRISTIAN COLLEGE

BRANDON SMITH
St Philip’s Christian College
Both of my parents are involved with the RAAF and I have a terrific appreciation of the importance of having well-trained armed forces.

JOSHUA KRIUK
St Philip’s Christian College
I have a passion for music and linked this to my submission. I composed and performed a piece on my guitar which captured the essence of the Anzac Spirit over the past 100 years.

DR TIMOTHY PETTerson – SUPERVISING TEACHER
St Philip’s Christian College
I have experience in supporting numerous students on overseas tours which have primarily focused on connecting a new generation of students to Australia’s incredible involvement in the Death Marches.

JESSICA MILLER
St Philip’s Christian College
My essay involved great research into the Anzac legend. I was able to link the essay to a direct family story.

CHLOE REBELLATO
St Philip’s Christian College
I wanted my artwork to make the viewer think deeply about the issues surrounding war including the psychological and physical trauma felt by the soldiers.

JACK PEGGY
St Luke’s Grammar School
Watching a number of the special documentaries around the Centenary of WWI has deepened my interest in knowing more.

ELLA NEILSEN
St Luke’s Grammar School
I want to make sure that my generation is grateful for those who fought in the past.
SOPHIE BERRY  
Stella Maris College  
My motivation for my poem came from the fact that my Grandfather and Great Uncle are returned servicemen.

BRIGID MACKENZIE  
Stella Maris College  
I have an ancestor buried at Gallipoli and want to journal my experience with a view to publishing something upon my return as well as blogging.

MRS ANNE COYTE – SUPERVISING TEACHER  
Stella Maris College  
I am the Head of History at Stella Maris and am passionate about instilling in students a love of History.

OLIVIA LEARMONT  
Stella Maris College  
I was motivated by the fact that my Great Uncle fought in Borneo and this drove me to research the whole Anzac story.

LILLY MILLS  
Stella Maris College  
My music composition captured the feelings associated with the anticipation of the landing, the moment when they arrived on the beach, the chaos that followed and finally the reflection after the event.

CODY HENDERSON  
Swansea High School  
My father is a current serviceman and this adds to the respect that I feel for the defence personnel who are separated from their families when duty calls.

MR BRUCE EYRE – SUPERVISING TEACHER  
Swansea High School  
My Grandfather was a serving soldier, aged 15, in the 6th Light Horse at Gallipoli and although I never met him, it is clear through my application that the opportunity to experience where he fought will be a very emotional journey.

RUBY RIZK  
Swansea High School  
Attending the ceremony would allow me to be a part of history and I will cherish the opportunity although it will be a difficult emotional journey.

EMMA BOERTJE  
Swansea High School  
The emotions I will experience at the commemorations will be challenging but also rewarding.

JAYDE ROBERTSON  
Swansea High School  
I want to be able to experience the Centenary so I can share this with other community members who are unable to attend.

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**RENEE LANGENHEIM**  
Sydney Secondary College, Balmain Campus  
I have a deep personal connection to Gallipoli. My Great Grandfather was the ‘last Anzac’ Alec Campbell, having served at Gallipoli as a 15 year old boy.

**LAUREN BAIRD**  
Sydney Secondary College, Balmain Campus  
To me, the Anzac spirit is about courage, resourcefulness and a sense of humour.

**MS LIBBY CAMPBELL – SUPERVISING TEACHER**  
Sydney Secondary College, Balmain Campus  
The courage, resilience and mateship displayed by the young men and women serving at Gallipoli, are all qualities that I most admire.

**LILLIAN FLETCHER**  
Sydney Secondary College, Balmain Campus  
Using digital media I recorded myself drawing a scene from battle. My work demonstrated empathy for the soldiers who fought and lost their lives and those that were left to mourn.

**KIRA DRYSDALE**  
Sydney Secondary College, Balmain Campus  
The Anzac spirit encapsulates a sense of adventure and resilience. Despite the desolation of war and the conditions that were faced, their spirit was and still is maintained.

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**JACINTA PERCIVAL**  
The Canobolas Rural Technology High School  
My submission was a portrayal of what war would have been like for the soldiers on a personal level. I would like to promote the physical, mental and psychological anguish the soldiers experienced and how it affected their lives.

**ALISSA MEAGHER**  
The Canobolas Rural Technology High School  
I hope to share my experience through photos, videos, stories and talking to people.

**REBECCA STEEDMAN**  
The Canobolas Rural Technology High School  
My local heroes attended Orange East Public School. I recall attending Anzac services in Newman Park and the guests speaking about the trees which were planted by the then Principal of the school in 1915.

**ANDREW GRAY**  
The Canobolas Rural Technology High School  
I explored the great spirit that existed within our troops, how they kept fighting despite the tragedy, how they didn’t stop and continued through adversity to support each other.

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**MS KIRSTEN HUTCHINSON – SUPERVISING TEACHER**  
The Canobolas Rural Technology High School  
This opportunity will deepen our collective and individual understanding of the Anzac sacrifice.
HARRISON JONES
Tullamore Central School
My work included a series of original letters written by soldiers serving at Gallipoli to family and friends at home.

MR PETER NICHOLS – SUPERVISING TEACHER
Tullamore Central School
I wish to be part of this tour as it is an incredible opportunity to be involved in such an iconic event and also to acknowledge and pay respects to the sacrifices of those who were killed and whose lives were changed forever by war.

HANNAH WALKER
Tullamore Central School
I have a great personal interest in WWI and Gallipoli. I was inspired to learn more about local historical connections to Gallipoli and WWII as well as my personal family connections.

KIMBERLEY CASHMAN
Tullamore Central School
I want to be a part of this once in a lifetime event and show my respects for the soldiers who passed away.

MORGAN KING
Tullamore Central School
I submitted a collection of charcoal portraits of various soldiers involved in WWI, as well as research information and photographs relating to these people. My father served in the Australian army for an extended period and served in Timor.

VICKI KEMPTON – TOUR DIRECTOR
Public Schools NSW
I believe the spirit of Anzac will live on through future generations, beginning with the young people selected to travel to Gallipoli on this tour.

DAVID CULLEN – TOUR DIRECTOR
Public Schools NSW
I have a deep interest in World War I and have written extensively about fifteen of my forebears, including my grandfather, who enlisted to serve.

TONY McARTHUR – TOUR DIRECTOR
Catholic Education Commission NSW
I have a passion for history, ancient, modern, and military. I have served in the Australian Army as a commissioned officer.